



**18 days. 48 girls.**

**COURTNEY ANTONIOLI**

[Courtney.antonoli@yahoo.com](mailto:Courtney.antonoli@yahoo.com)

[www.courtneyantonoli.com](http://www.courtneyantonoli.com)

@stolafproductions

@YouTube: Stay Golden

## **18 days. 48 girls.**

FOR IMMEDIATE RELEASE

Press Contact: Courtney Antonioli | [Courtney.Antonioli@yahoo.com](mailto:Courtney.Antonioli@yahoo.com) | 203-525-4262

FRIGID Press Contact: Emily Owens PR | [emily@emilyowenspr.com](mailto:emily@emilyowenspr.com) | 917-408-3677

### **Storyteller Courtney Antonioli to Perform “18 days. 48 girls.” At FRIGID Festival**

**NEW YORK, NY** – Storyteller Courtney Antonioli presents “18 days. 48 girls.” featuring an hour of comedic, true stories from her time running an all-girls summer camp for five performances during the 2017 FRIGID Festival.

Antonioli, with little experience running a camp but with a lot of practice being a girl, decided to take a summer camp director job. Having been fired months before from her grant writer job, Courtney was looking to boost her confidence and make a positive impact. In charge of 48 teenage girls for 18 days with 0 cell phones, Antonioli endured every conceivable disaster camp had to offer.

Pixie sticks. Edward Scissorhands. The police. Frozen t-shirts. Periods. Crying. Parents. A mixture of storytelling and stand up, “18 days. 48 girls.” is Antonioli’s attempt to figure out if she really did change any lives (good or bad) or if she was the one left altered forever.

## **18 days. 48 girls.**

Written and performed by Courtney Antonioli

Directed by Chris Chan Roberson

Saturday, February 18 @ 12:30PM

Thursday, February 23 @ 5:30PM

Saturday, February 25 @ 8:50PM

Friday, March 3 @ 5:30PM

Saturday, March 4 @ 5:30PM

All performances will be at: UNDER St. Marks | 94 St. Marks Place, New York, NY 10009

Tickets are \$10 in advance at [www.horseTRADE.info](http://www.horseTRADE.info) beginning January 15 or at the door before the show. General admission.

**ABOUT COURTNEY ANTONIOLI**

Courtney Antonioli is a writer, storyteller, and actress living in New York City. She has a BA from The University of Connecticut in English and a MA from Trinity College in Playwriting and Media Arts. Her plays have been performed on the east and west coasts including New York City, San Francisco, Lenox, MA, and Brooklyn, NY. In 2015 her play, *The Mount*, about Pulitzer Prize winning author Edith Wharton, debuted at Wharton's home to a sold out crowd in Lenox, MA.

Courtney tells true, live stories on stage throughout NYC. Her one-woman show, *Courtney Goes to Camp*, premiered in NYC'S SOLOCOM in 2015. She has performed at The Moth, Tell It: Brooklyn, Split Personality, Q.E.D FastTrack, Take Two Storytelling, and Cinema Stories at Videology, The PIT, and more. In 2015 she won the Surprise Storytelling Show.

Professional affiliations include: Dramatists Guild of America and Playwrights Center. In 2014 she participated in Theaterspeak's WOF 2014 (Writers Out Front) NYC and Nightly News by Fresh Ground Pepper. She is a certified community producer at BRIC in Brooklyn, NY.

For more information about Courtney check out her website: [www.courtneyantonioli.com](http://www.courtneyantonioli.com).

#### **ABOUT CHRIS CHAN ROBERSON**

Chris Chan Roberson is a 15-year veteran editor, digital content strategist, cinematographer, college professor and project manager. He has been teaching cinematography and editing at New York University Tisch School of the Arts since 1999. Chris edits professionally and has worked with such talents as Sting, Billy Eichner, Nick Kroll and Christian McBride. In 2006, Chris won a Telly Award for his editing work with Robert Small Entertainment, where he edited for Comedy Central, Nick at Nite and The Biography Channel. Chris is a former employee of and has several YouTube Google channels celebrating 1980's pop culture, which can be found at [www.youtube.com/allhailretcon](http://www.youtube.com/allhailretcon).

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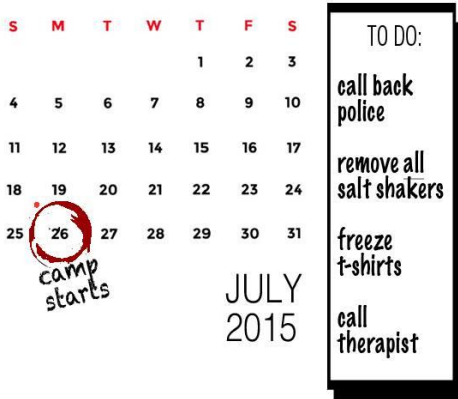
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**18 days. 48 girls.**

**LOGOS**



**18 days. 48 girls.**

Credit: Chris Chan Roberson



**PRODUCTION STILL**



Production photograph of Courtney Antonioli during her performance of 18 days. 48 girls.

Credit: Chris Chan Roberson



18 days. 48 girls.

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### COURTNEY ANTONIOLI WRITER & PERFORMER

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Her plays have been performed on the east and west coasts including New York City, San Francisco, Lenox, MA, and Brooklyn, NY. Her plays include: *The Mount*, *Toast*, *A Clean, Well-Lighted Café*, *Some Things Never Change*, and *Don't Go into the Light*. In 2015 her play, *The Mount*, about Pulitzer Prize

winning author Edith Wharton, [debuted at Wharton's home](#) to a sold out crowd in Lenox, MA.

Courtney tells true, live stories on stage throughout NYC. Her one-woman show, [Courtney Goes to Camp](#), premiered in NYC'S SOLOCOM in 2015. She has performed at The Moth, Tell It: Brooklyn, *Split Personality*, Q.E.D FastTrack, Take Two Storytelling, and Cinema Stories at Videology, The PIT, and more. In 2015 she won the Surprise Storytelling Show.

She is the creator and producer for the YouTube show [Stay Golden](#). *Stay Golden* is a channel of original programming inspired by *The Golden Girls*,--including mashups, interviews, DIY, and more. The series *Staying Golden* is a web-series following Courtney as she figures out how to live life through *The Golden Girls* while doing a fan reboot. The series has been recognized by Nerdist, The A.V. Club, TubeFilter, DangerousMinds.net, and more.

Professional affiliations include: [Dramatists Guild of America](#) and [Playwrights Center](#). In 2014 she participated in Theaterspeak's WOF 2014 (Writers Out Front) NYC and Nightly News by Fresh Ground Pepper. She is a certified community producer at BRIC in Brooklyn, NY.

For more information about Courtney check out her website: [www.courtneyantoniooli.com](http://www.courtneyantoniooli.com).



### CHRIS CHAN ROBERSON DIRECTOR

Chris Chan Roberson is a 15-year veteran editor, digital content strategist, cinematographer, college professor and project manager. He has been teaching cinematography and editing at New York University Tisch School of the Arts since 1999. Chris edits professionally and has worked with such talents as Sting, Billy Eichner, Nick Kroll and Christian McBride. In 2006, Chris won a Telly Award for his editing work with Robert Small Entertainment, where he edited for Comedy Central, Nick at Nite and The Biography Channel. Chris is a former employee of and has several YouTube Google channels celebrating

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## **CONTACTS**

Press Contact  
Courtney Antonioli  
940 Prospect Place  
Apt. O  
Brooklyn, NY 11213  
[Courtney.Antonioli@yahoo.com](mailto:Courtney.Antonioli@yahoo.com)  
203-525-4262  
[www.courtneyantonoli.com](http://www.courtneyantonoli.com)

FRIGID Press Contact  
Emily Ownes PR  
Emily Owens  
[Emily@emilyowenspr.com](mailto:Emily@emilyowenspr.com)  
917-408-3677

## **OFFICIAL WEBSITE**

<http://www.courtneyantonoli.com/18-days-48-girls>

# 18 days. 48 girls.

July 2015							< Today >	
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
28	29	30	31	1	2	3	4	
5	6	7	8	9	10	11		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	28	29	30	31	Aug 1		

Handwritten notes on the calendar:

- July 28: freeze t-shirts
- July 30: camp starts
- July 2: call back police
- July 16: buy more tissues
- July 20: call therapist
- July 28: remove salt shakers

Courtney Antonioli's true, comedic stories about the time she ran an all girl's summer camp and lived (barely)

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Saturday 3/4 @ 5:30pm

Under St. Mark's Theater · 94 St. Marks Place NY, NY 10009  
\$10 tickets - Online or at the door

2 Theaters, 19 Days 30 shows over 150

Performances

UNDER St. Marks  
94 St. Marks Place  
btwn 1st Ave and Ave A  
no wheelchair access

Advance tickets are available  
online at  
[www.FRIGIDnewyork.info](http://www.FRIGIDnewyork.info)



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